



RR-0209

Third Year B. A. Examination

March / April – 2010

English : Paper - V

(Principal) (Shakespeare)

Time : Hours]

[Total Marks :

Instructions :

(1)

नीचे दृशविल निशानीवाणी विगतो उत्तरवडी पर अवश्य लपवी. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
<input type="text" value="T. Y. B. A."/>	<input type="text"/>
Name of the Subject :	<input type="text"/>
<input type="text" value="English - 5 (Principal)"/>	<input type="text"/>
Subject Code No. : <input type="text" value="0"/> <input type="text" value="2"/> <input type="text" value="0"/> <input type="text" value="9"/>	Section No. (1, 2,.....) : <input type="text" value="Nil"/>
Student's Signature	

(2) Answer **all** questions.

(3) All questions carry **equal** marks.

(4) Clearly mention the options you attempt.

1 Critically annotate with reference to the context : (any **four**)

(a) Peace Kent!

Come not between the dragon and his wrath.

(b) No, no, no, no! Come, let's away to prison;

We alone will sing like birds i' the cage :

(c) O Villian, Villian! His very opinion in the letter! Abhorred Villian! Unnatural, detested, brutish villian! Worse than brutish!

(d) As flies to wanton boys, are we to the gods;

They kill us for their sport.

(e) And from her derogate body never spring a babe to honour her!

(f) To shake all caves and business from our age,

Conferring them on younger strengths, while we

Unburdend crawl toward death.

- 2 (a) Is Lear a sympathetic character? Discuss with reference to Shakespeare's King Lear.

OR

- (b) 'The welding together of the main plot and the subplot in Shakespeare's King Lear shows the playwright's mastery over the technique.' - Examine the statement with reference to the play.

OR

- (c) "The Fool is as wonderful a creature as Caliban - an inspired idiot" - Examine with reference to Shakespeare's King Lear.

- 3 Write short notes on any **two** of the following :

- (a) The role the women play in King Lear
- (b) The Storm Scene
- (c) Kent's loyalty
- (d) Edgar.

- 4 (a) "Helena for all her virtues is an accomplished opportunist" - Evaluate the character of Helena in the light of this statement.

OR

- (b) Examine Shakespeare's All's Well That Ends Well as a problem play.

OR

- (c) "Bertram has only inheritance but no virtue" - Discuss with reference to Shakespeare's All's Well That Ends Well.

- 5 Write short notes on any **two** of the following :

- (a) The Countess
- (b) Parolles Episode
- (c) Conflict between the young and the old
- (d) The Bed Trick.
